

THINGS TAKEN OF IN THE THEATRES

The Subventioned Drama Players and the Works They Are Now Staging.

W. A. BRADY HEARD FROM

And Augustus Thomas Expounds to Boston Playmakers as It Should Be Done.

Since the abandonment of the New Theatre in this city there has been no other attempt to conduct a similar institution on the same lines with the exception of the Drama Players, who are now in Chicago and will remain there so long as the money of their promoters suffices to run them through the allotted term of weeks for the season was set.

The character of the plays which these subventioned actors are playing is altogether different from any that were seen in the New Theatre here. In addition to Robert Herrick's "The Maternal Instinct," which has been offered to every New York manager, such curiosities as the drama as Paul Hervieu's "La Course au Flambeau" and Giosca's "The Stronger" are in the repertoire.

The Italian play "The Stronger," which resembles in a way Octave Mirabeau's "Les Affaires sont les Affaires," belongs to the school which produced Braccio's mere famous "Alleluia," which has not been seen here in spite of the fact that few modern plays are so well suited to the conditions of our life.

The "Stronger" is the father of a family which has been kept together prosperously until there is a row in which his son hears his father's head insulted. The son challenges the man who has spoken so of his father and a duel is arranged.

This is another means of saying that one must look out for himself in business or be swallowed up by the other fellow.

Recently Augustus Thomas lectured in Boston, where his play "As a Man Thinks" is now to be seen, on the interesting subject of the art of writing a play.

"Under the great play," he said, "there is always an idea. The exposition of ideas is peculiarly fitted to the dramatic form, because drama is selective and an idea is a selective principle.

"Across the top of two pages in a book of Diderot runs a sentence that should be the cardinal motto of every playwright: 'Choose well your subject.' It lies there. Even with bad technique a good subject will make a successful play.

A feature of the thirteenth century Chinese drama "The Flower of the Palace of Happiness" will be produced in conjunction with "The Terrible Meek" at the first of the special matinee bills at the Harris Theatre on Wednesday afternoon, the second built from the German play of E. Hamilton Bell, formerly art director of the New Theatre, is in five acts and five scenes, and each set has been so designed that the scenes can be changed in the twinkling of an eye.

The first rehearsal of the new production of "Madame Butterfly," which David Belasco will conduct in conjunction with Morris and William Wright, and which is the first of a series of one-act plays that Mr. Belasco will produce at the new theatre in the city, will be given at the Metropolitan Opera House on Wednesday evening, March 20, at 8:30 o'clock.

The first rehearsal of the new production of "The Butterfly on the Wheel" will be given this afternoon at the Thirtieth Street Theatre, where it will be produced by the company of the same name.

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into framing lip sentences and 'getting a laugh' is apt to have a very much larger audience than the one who treats a play solely on its merits. His scheme is mercenary, but promotes a following—and there are some publishers, I believe, who have been producing on the basis of printing what they think might be more influential if it were more sympathetic.

I recently produced a play, and several of the critics asked how I possibly could have done such a thing. They seemed to be surprised, and I was glad to hear that. I never had any other play after the first dress rehearsal, but there were several gentlemen interested with me in that play, and to the end of the first night the play was being seen by a majority of them (men of long experience and generally good judgment) believed in it.

Probably no people have been more astonished than the members of the Ancient Order of Hibernians if they had strayed into the Century Theatre yesterday afternoon and found the New York Symphony Society in the act of celebrating St. Patrick's Day. But there was little danger, for the lovely character of Erin are not marked as enthusiastic patrons of that peculiarly Teutonic art product, modern orchestral music.

Common or garden Americans, however, can get much real pleasure out of a performance of Sir Charles Villiers Stanford's "Irish Symphony," which Walter Damrosch put first on his programme yesterday in honor of the day.

It is now twenty-four years since the same Damrosch gave the work its first performance in this city, and one is not therefore astonished at the freedom from the blighting influences of Strauss and Debussy which it shows.

If the whole tone scale and the indefinite declamatory system of harmonic resolution ever became mixed up with Irish melodies there would be a ruction beside which Donnybrook Fair would be a prayer meeting. And if Richard Strauss fell to developing Zarathustran preambles or Quixotic variations out of the same melodies and then dressing them up in the gay feathers of his own invention, there would be a Fenian uprising somewhere in the neighborhood of Munich.

But Sir Charles Villiers Stanford was wise in his day and generation. He wrote his symphony in an old-fashioned manner and was content to let the Irish ideas in it speak in the idiom of Britain. The second and third movements of the composition are much the best of the four. The andante has tender pathos and the scherzo, which is really a jig, has a most insinuating trio.

There has rarely been a working girl as the heroine of a musical comedy, but that type has just become the mode with the Metropolitan Opera House. The heroine of the new production of "The Sunshine Girl" is a girl who has been working in a glass factory.

Signor Gatti-Casazza's Father Honored. Signor Gatti-Casazza of the Metropolitan Opera House yesterday received a cablegram from his home in Italy saying that his father, Stefano Gatti-Casazza, had died at the age of 70.

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"IRISH SYMPHONY" A CENTURY THEATRE

Symphony Society Plays Sir Charles Villiers Stanford's Pleasant Work.

A NEW COMEDY OVERTURE

By H. F. B. Gilbert and Based on Negro Themes Given by the People's Symphony at Carnegie Hall.

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PRINCESS PAT'S OWN DAY.

Great Celebrations of March 17 in Ottawa—King's Congratulations.

OTTAWA, Ont., March 17.—St. Patrick's day was enthusiastically celebrated at Government House to-day for the first time since the Aberdeen regime, during which the Countess of Aberdeen always arranged special celebrations.

The Princess received many telegrams and cable messages of congratulation, including one from King George. She has made a great hit as Princess Pat, and probably St. Patrick's day was never more generally celebrated in Ottawa.

PHILADELPHIA, March 17.—Rear Admiral George W. Melville, retired, famous as an Arctic explorer, scientist and student of naval affairs, died this morning at 10 o'clock at his residence, 620 North Eighteenth street.

CLARA MORRIS, ILL. IS 62. Birthday Messages and Flowers Received by Actress From All Over U. S.

YONKERS, March 17.—Clara Morris, the footlight favorite of a generation ago who has been ill in bed and blind for three years, was 62 years old to-day.

PEACE AT WOMAN'S SHOW. Working Girls the Guests on a Quiet Sunday.

7,000 HEAR EVA BOOTH. Great Audience in Cincinnati Listen to Her "March of the Nations."

NEW BRADY SHOWS. A Double Bill Composed of Poite Comedy and a Musical Production.

Opera for Philadelphia. Dippel Says Next Season's Programme Will Duplicate the One Closing.

Miss Teale Thrown From Horse. Cecilia Teale, the twenty-year-old daughter of H. E. C. Teale, a manufacturer of rubber goods, was thrown from her horse yesterday while riding with a party of friends in Prospect Park.

MADE FIREARMS IN CIVIL WAR TIMES. Lived at Grand Hotel 37 Years.

GEORGE ARMS. Made Firearms in Civil War Times; Lived at Grand Hotel 37 Years.

OBITUARY. Helen Rowe Sumner.

Joseph M. Lichtenauer Is Better. Joseph M. Lichtenauer, member of the banking firm of Hallikarten & Co., who was stricken with a heart disease, at his home, 18 West Fifty-third street, on Thursday, was reported better last night.

PAINTINGS OF THE WEST ON VIEW. An exhibition of paintings made in the canons, deserts and cliff dwellings in the Moki and Navajo country by F. Melville will be given in the University Extension Society in the greater city.

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RETIRED ENGINEER AND ARCTIC EXPLORER DIES AFTER TWO DAYS ILLNESS IN PHILADELPHIA.

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DARING WORK IN THE NORTH

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His Search in the Ice for De Long's Perished Party—An Authority in Naval Affairs.

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FRIENDS OF IRELAND EAT EVER SO GAYLY

Applause for Everybody's Wit and Humor in Ballroom of the Astor.

DAY'S TOPICS TOUCHED

The Race Asked Not to Heed an "Educated Demagogue" Who Likes the Referendum and Recall.

Sitting in the north ballroom of the Hotel Astor last night, entirely surrounded by O's and Mc's and Mac's and Kellys and Hillons and Gilmartins and Callahans and others of the society, by volunteers among the banquetees. Occasionally he reproved the volunteers, and several times Justice James W. Gerard and other speakers had mildly to reprover diners that insisted on interrupting.

Among the guests and banquetees were Justices of the Supreme Court and the Court of Special Sessions, Tammany leaders, Assemblymen and Senators, Aldermen and folks who are well known in Democratic politics.

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CARDINAL AT ST. PATRICK'S

And Father Vaughan Preaches Another Sermon on Socialism.

ST. PATRICK'S DAY PARADE

First in Years in Jersey City, Also First Held on Sunday.

Jersey City had its first St. Patrick's Day parade in seven years yesterday. Incidentally it was the first Sunday parade of its kind in the history of the city.

About 2,000 members of the Ancient Order of Hibernians in America of Hudson county and 500 Knights of Columbian marched from St. Patrick's Cathedral, Bramhall and Ocean avenues, through the Bergen, Horshoek and downtown sections, past the city hall, where they were reviewed by Mayor H. Otto Wittpen, Sheriff N. Peter Wedin and others.

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